

# 1<sup>st</sup> International Piano Competition of Bragança

## Celebrating the 20<sup>th</sup> year of the Music and Dance Conservatory of Bragança

### Competition Rules

#### Preamble

The 1<sup>st</sup> International Piano Competition of Bragança is launched and organised by the Music and Dance Conservatory of Bragança, celebrating its 20<sup>th</sup> anniversary. The event is sponsored by the Bragança Town Council. The competition will take place on the 10<sup>th</sup> and 11<sup>th</sup> February 2024 at the Events Room of the town Theatre in Bragança<sup>1</sup>. The competition is open to Portuguese students as well as students from any other nationality under 18, according to the categories and conditions defined below.

#### 1 – Objectives

- 1.1 – The competition praises the sharing of learning among students from different music schools, both Portuguese or from other countries. It also aims at
- encouraging the study of this instrument and developing its appreciation;
  - exhibiting the work done by the students to a jury of national and international reference;
  - stimulating the appreciation of classical music and making the community aware of its importance in the global education of the individual;
  - facing the performance as an opportunity of friendliness, development of the art and respect towards the work done by all the competitors;
  - enforcing cultural and musical practices locally;
  - highlighting pieces from Portuguese composers;
  - spreading Bragança's culture and traditions.

#### 2 – Criteria / participation rules

- 2.1 – The competition is open to young pianists (up to 18) of any nationality.
- 2.2 – Participation is not allowed to students whose teachers are part of the jury.
- 2.3 – Applications will be done according to the following categories:  
**A** (5 to 7 years of age), **B** (8 to 9 years of age), **C** (10 to 12 years of age), **D** (13 to 15 years of age), **D** (16 to 18 years of age).
- 2.4 – The age of the competitors is considered on 31<sup>st</sup> December 2023.
- 2.5 – Only 15 competitors will be admitted in each category.
- 2.6 – The programs in each category will be as follows:
- Category A:** a study and Portuguese piece of music
  - Category B:** a study and Portuguese piece of music
  - Category C:** a study and Portuguese piece of music
  - Category D:** a study, first movement of Sonata developed within the sonata form and Portuguese piece of music

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<sup>1</sup> to be confirmed

**Category E:** a study, first movement of Sonata developed within the sonata form and Portuguese piece of music

**2.7** – Competitors must follow the requirements of the category they are competing at.

**2.8** – Each competitor will perform in an alphabetic order, in their own category.

**2.9** – The pieces of music will be played by heart.

**2.10** – The competitors must follow the programme referred in the application form. Changes during the performance won't be allowed.

**2.11** – All performances will take place in loco: categories A, B and C on Saturday, 10<sup>th</sup> February and categories D and E on Sunday, 11<sup>th</sup> February.

**2.12** – The submission of the application implies that the competitor accepts the conditions, rules and programme of the competition as well as the application conditions.

**2.13** – The application to this competition implies that pictures of each competitor may be used to promote and disclose the event. The competitors and parents/tutors are not entitled to any sort of compensation in that area.

**2.14** – In the end of each day of competition there will be a concert performed by the winning competitors (1<sup>st</sup> place of each category).

### **3 – Application requirements**

**3.1** – The applications will be done in an application form specific for this event. It will be available in <https://conservatoriobraganca.pt> between November 1<sup>st</sup> 2023 and January 12<sup>th</sup> 2024.

**3.2** – Together with the application form, the competitors need to send in PDF format the data in their CC cards, the document of their partitures, proof of fee payment and a photo in JPG/PNG format. When registering, the candidate must provide a short biography with a maximum of 300 characters.

**3.3** – The enrolment will be validated on the condition that all the previous requirements have been followed. The fee payment must be done through Bank transfer to

**IBAN: PT50 0045 2040 40187776941 58**

**BIC/SWIFT: CCCMPTPL**

**Account name: Fundação Os Nossos Livros**

**3.4** – Fee: all categories: €40;  
students from the Music and Dance Conservatory of Bragança: €30

**3.5** – In case the competitor gives up, the fee value won't be returned.

**3.6** – Applications will be closed as soon as the total number of participants per category is reached. Due to this fact, those whose applications cannot be considered will be notified and their payment will promptly be returned.

## **4 – Jury**

**4.1** – The Jury will be composed by 3 jurors: Luísa Tender, President, Iván Fernandez and Ingrid Sotolarova.

**4.2** – A Juror has the right to interrupt the performance if he/she finds it convenient.

**4.3** – The Jury's verdict is final. There's no possibility of appeal, written or in any other form.

## **5 – Results / Awards**

**5.1** – Results will be disclosed after the Jury's deliberation, at the end of all performances  
Categories A, B and C – late in the afternoon of February 11<sup>th</sup>  
Categories D and E – late in the afternoon of February 12<sup>th</sup>

**5.2** – There will be 3 awards in each category (1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> - cash prize or school material) and a Certificate of Participation for all competitors and the teachers of the winning competitors. The Jury can assign Honourable Mentions. The best performance of a Portuguese piece in each category will also be awarded. In 1st place in each category there is no place for ex aequo. In 2nd and 3rd places, due to a reasoned decision by the jury, an ex aequo prize may be awarded.

### **Categories A and B**

1st prize €60

2nd prize €50

3rd prize €40

Prize for best interpretation of a Portuguese piece of music €50

### **Category C**

1st prize €100

2nd prize €80

3rd prize €60

Prize for best interpretation of a Portuguese piece of music €50

### **Category D**

1st prize €300

2nd prize €200

3rd prize €100

Prize for best interpretation of a Portuguese piece of music €50

### **Category E**

1st prize €400

2nd prize €300

3rd prize €200

Prize for best interpretation of a Portuguese piece of music €50

**5.3** – The prizes will be delivered in a ceremony to take place on the 10<sup>th</sup> and 11<sup>th</sup> February, in the Events Room of the Town Theatre of Bragança<sup>2</sup> . The winners in each category will play one of the pieces from their repertoire in the competition, chosen by the Jury.

## **6 – Final dispositions**

**6.1** - The performances must follow the schedule determined by the competition organization and the competitors will be given notice by e-mail two weeks before the competition.

**6.2** - The organization of the competition is not responsible for copyrights owed under the law, this responsibility being the responsibility of the competitors parents/tutors, when minors, or the candidates themselves, when they are of legal age.

**6.3** – All competitors will be allowed to rehearse in appropriate spaces, and at the competition site, and will be allowed the time determined by the organization team.

**6.4** – Competitors will be responsible for their own travel and stay expenses.

**6.5** - The organization, in collaboration with cooperating families, may provide free accommodation to competitors living further away. The number of competitors to be hosted in the homes of cooperating families is limited to the number of vacancies, to be announced in due course. Competitors must express this need on the registration form.

**6.6** – The Commission in charge of the competition will decide upon any occurrence not expressed in this document.

**6.7** - The executive direction of the 1st Bragança International Piano Competition will be in charge of Prof. Rui Machado, Pedagogical Director of the Music and Dance Conservatory of Bragança, with the artistic direction of Prof. Ausra Bernataviciute.

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<sup>2</sup> to be confirmed